

Musical artist and Broadway actor, **Darius de Haas**, is a singular performer known for his soaring tenor voice and an emotional honesty that has captivated audiences with his work on stage, recordings, and concert venues around the world.

Born and raised on Chicago's south side to a musical family he was immersed in that city's vital theater community including work with The Free Street Theater and performing in the 20th anniversary revival of *Hair*. He made his Broadway debut in *Kiss of the Spiderwoman*, followed by Lincoln Center's revival of *Carousel*, the original cast of *Rent*, *The Gershwins' Fascinating Rhythm*, *Marie Christine*, and the 20th anniversary concert of *Dreamgirls* (for the Actor's Fund). He won an Obie award for his leading performance in the Pulitzer nominated *Running Man* (Music-Theater Group). Other notable Off-Broadway, regional, touring and premiere credits include his role as Cain in *Children of Eden* (Papermill Playhouse), *Saturn Returns* (Public Theater), *Once On This Island* (1st National Tour), the John Adams/June Jordan opera *I Was Looking At The Ceiling and Then I Saw the Sky*, and *Jesus Christ Superstar- Gospel* at the Alliance Theater.

As a concert artist Darius created and performed two tributes – the music of Billy Strayhorn (composer of "Take The 'A' Train" and "Lush Life") and later, the music of Stevie Wonder -for Lincoln Center's American Songbook Series. Of these performances, Stephen Holden of The NY Times proclaimed him "an astonishing vocal acrobat who combines the timbre of a pure wind instrument with a fearless but disciplined theatricality and swinging authority of a jazz powerhouse". His most recent and personal concert, "If Only For One Night" (described in the Times as "a thrilling demonstration of the pop-soul tradition") celebrates his eclectic influences from Nat King Cole to Donny Hathaway to his musical legacy (his mother, aunt and uncle were the jazz trio Andy the Bey Sisters). Again, de Haas was praised for his "fiery, unabashedly abject interpretations and ingenuous trust in total honesty".

He made his Carnegie Hall debut with the Cincinnati Pops under Erich Kunzel and has since been a guest soloist with several orchestras and musical organizations including the National Symphony, The Philly Pops, Orchestra of St. Lukes, The Los Angeles Master Chorale and Luckman Jazz Orchestra, The New York Festival of Song, and The Alvin Ailey Dance Theater. Other notable performances include the concerts "Too Hot To Handel" at Carnegie Hall (conducted by Marin Alsop with The Baltimore Symphony) and Duke Ellington's Sacred Concert of Music at Disney Concert Hall.

TV appearances include *My Favorite Broadway: The Love Songs*, *In The Life*, *The View*, *Good Morning America*, *The Today Show*, and A&E's *Private Sessions*. His film work includes *Martin and Orloff*, and the soundtracks for *Chicago* and *Anastasia*.

Darius is featured on numerous recordings including his award-winning solo debut CD, *Darius de Haas: Day Dream- Variations on Strayhorn*. Other recordings include *Children of Eden*, *Marie Christine*, *I Was Looking at the Ceiling and Then I Saw The Sky*, *Dreamgirls In Concert*, *Bright Eyed Joy*, *Only Heaven*, *Hair*, and his most recent recording of standards from the Great American songbook, *Quiet Please*, with celebrated pianist Steven Blier. Please visit www.dariusdehaas.com.