

Katie Rose Clarke was most recently seen in the Broadway production of *Wicked* as “Glinda the Good”. She also played the role for nearly two years in the first national touring company. Clarke made her Broadway debut as Clara Johnson in the Lincon Center Theatre’s production of *The Light in the Piazza* under the direction of Bartlett Sher. Also as Clara, Katie appeared in the National broadcast *Live from Lincoln Center presents The Light in the Piazza*, as well as in the first National touring production of *The Light in the Piazza*. Also under the direction of Bartlett Sher, Clarke appeared in the East Coast debut of Craig Lucas’ play *Prayer For My Enemy* as Marianne Noone at the Long Wharf Theatre Company in Connecticut. Katie holds a BFA from Sam Houston State University.

Katie is also an active soloist with many Symphony Orchestras. Her past and upcoming engagements include San Antonio Symphony, Flagstaff Symphony, North Carolina Symphony, Buffalo Philharmonic, Shreveport Symphony, Naples Philharmonic, Pueblo Symphony, and West Virginia Symphony.