

One of the brightest stars on stages in the US and abroad, charismatic soprano **Harolyn Blackwell** has been hailed by audiences and critics alike as a “model of agility, spunk, charm and silvery tone.” Recognized for her expressive and exuberant performances, as well as for her radiant voice, she is making a wide and varied career on opera, concert and recital stages of the world.

Miss Blackwell’s performing career began on the Broadway stage in Leonard Bernstein’s *West Side Story*. The transition from musical theater to opera occurred shortly afterwards, when she was selected as a finalist for the Metropolitan Opera National Council Auditions.

Since that time, the soprano has performed with many of the major national and international opera companies around the world, including the Metropolitan Opera, where she has appeared in several productions, including *La Fille du Régiment*, *Un Ballo in Maschera*, *Le Nozze di Figaro*, among many others. Miss Blackwell also starred in the Broadway Revival of Leonard Bernstein’s *Candide* as Cunegonde.

A frequent concert artist, Miss Blackwell’s symphonic engagements include the New York Philharmonic, the Los Angeles Philharmonic, the Philadelphia Orchestra, the National Symphony Orchestra, the Cleveland Orchestra, the Chicago Symphony and numerous others. Upcoming engagements include the Cleveland Orchestra, Colorado Symphony, San Antonio Symphony, Youngstown Symphony and Ocean City Pops. Internationally, she has appeared with the NHK Symphony, Tokyo, the London Symphony Orchestra, the Oslo Philharmonic, and L’Orchestre National de Lyon.

Miss Blackwell has appeared in a number of national telecasts including The Met’s *Un Ballo in Maschera*; The Grammy Awards (*The New York Times*’s Alan Kozinn called her *Summertime* “melting”); *I Hear America Singing* on PBS and *The 25th Anniversary Salute to the Kennedy Center* as well as the *Kennedy Center Honors*.

To date, Miss Blackwell’s recordings include the role of Clara in the Glyndebourne Festival’s *Porgy and Bess* (EMI); Cunegonde in the Broadway cast album of *Candide* (RCA-Victor), The London Symphony Orchestra’s *Ein Deutsches Requiem* (LSO), two solo albums: *Strange Hurt* (RCA-Victor) and *Blackwell Sings Bernstein* (RCA-Victor). She is also featured on: *Selections from Porgy and Bess* (Telarc); *The Canadian Brass: Noel* (RCA-Victor); and *Sondheim: A Celebration at Carnegie Hall* (RCA-Victor).

**Miss Blackwell appears courtesy of Encompass Arts, LLC