

Melissa Errico is one of Broadway's most cherished leading ladies, as well as a blossoming recording artist who has been called "the voice of enchantment" by the NY TIMES. She released her second studio CD *Lullabies and Wildflowers* on Mothers Day 2008. This follows her debut CD *Blue Like That* (Capitol Records, EMI) produced by Arif Mardin, praised as "gorgeous" (NY TIMES), and "earthy and soulful" (USA TODAY). Melissa was nominated for the Best Leading Actress Tony Award for her work in Michel Legrand's *Amour*, and has been recognized with the Lucille Lortel Award, six Drama Desk nominations, two Helen Hayes Awards, four Outer Critics Award nominations and three Drama League Honors. In December of 2010, she received the "Artist of Distinction" Award from the Great Neck Arts Center, recognizing her as a Long Island native who has made her home town proud.

Melissa starred on Broadway as Betty Haynes (the Rosemary Clooney role) in Irving Berlin's *White Christmas*, and then starred off-Broadway in the Shaw play *CANDIDA*, for which she was nominated for a Best Actress 2010 Drama Desk Award. When only a teenager, Melissa burst upon the Broadway scene as Cosette in *Les Miserables*, quickly followed by a star-turn as Kitty in *Anna Karenina*, and then, at age 22, to raves as Eliza Doolittle in the Broadway revival of *My Fair Lady*. Since then, she has starred in *High Society*, *Amour* and *Dracula* on Broadway, and acclaimed off-Broadway plays like *Major Barbara* and *The Importance of Being Earnest*, as well as in television and film, including CBS's *Central Park West* and the movies *Frequency* and *Life Or Something Like It*, opposite Angelina Jolie. Melissa has appeared in Washington DC several times at The Kennedy Center where she starred as Dot/Marie in the acclaimed Sondheim Celebration's *Sunday in the Park with George*, and as a soloist at the televised Kennedy Center Honors and twice with The National Symphony for "Salute To The Silver Screen with Marvin Hamlisch", as well as a brilliant Jerry Herman Tribute.

In recent years, she has solidified her reputation as a great interpreter of the classic musicals, as she turned a small New York production of *Finian's Rainbow* into a runaway hit, being called "the voice of enchantment" (NY TIMES), and starring in quick succession in *My Fair Lady*, *Camelot* and *The Sound of Music* at the Hollywood Bowl in Los Angeles, conducted by John Mauceri, to sold-out audiences of 20,000 people per night. In 2010, Melissa starred in *Brigadoon* on Broadway for one-night only, and won raves. She will returned to the Shubert Theater on June 6th, 2011 starring in *CAMELOT* for one-night on Broadway.

Melissa performs solo with her own band regularly at Birdland Jazz Club, and, since working with her musical idol, Oscar-winner Michel Legrand on Broadway, Errico has appeared with Legrand at such jazz clubs as Vibrato in Los Angeles, and New York City's Oak Room at the Algonquin, the Carlyle, Dizzy's Club Coca-Cola at Jazz at Lincoln Center, and Joe's Pub.

Her third upcoming solo album, "Legrand Affair" is a thrilling and romantic symphonic album arranged/conducted by Michel Legrand, recorded in Brussels and produced by the legendary Phil Ramone. Errico has performed with The National Symphony Orchestra, the New World Symphony conducted by Michael Tilson Thomas, and the Cleveland Orchestra at the Blossom Festival, and appeared as a soloist at Avery Fisher, Wolf Trap, City Center, The Allen Room, Town Hall and Disney Concert Hall. Recent and upcoming symphonic engagements include the New Jersey Symphony, Cleveland Orchestra, Pittsburgh Symphony, Utah Symphony, Harrisburg Symphony, Evansville Philharmonic, Youngstown Symphony, Florida Sunshine Pops (with Richard Hayman), Alabama Symphony, and the Pueblo Symphony. In 2008, Melissa made an acclaimed London concert debut with the Royal Philharmonic at the Palladium. She has three daughters and is married to tennis star Patrick McEnroe.