

The Brooklyn-born and raised actress, **Capathia Jenkins**, most recently starred as 'Medda' in the hit Disney production of *Newsies* on Broadway. She made her Broadway debut in *The Civil War*, where she created the role of Harriet Jackson. She then starred in the Off-Broadway 2000 revival of *Godspell*, where she wowed audiences with her stirring rendition of 'Turn Back, O Man' which can still be heard on the original cast recording. She returned to Broadway in *The Look of Love* and was critically acclaimed for her performances of the Bacharach/David hits. Ms. Jenkins then created the roles of 'The Washing Machine' in *Caroline, Or Change* and 'Frieda May' in *Martin Short-Fame becomes me* where she sang 'Stop the Show' and brought the house down every night.

In 2007 she went back to Off-Broadway and starred in (mis) *Understanding Mammy-The Hattie McDaniel Story* for which she was nominated for a Drama Desk Award. Most recently she was seen in Nora Ephron's *Love, Loss, and What I Wore*.

An active concert artist, Ms. Jenkins has appeared with numerous orchestras around the world including the Cleveland Orchestra, Houston Symphony, Pittsburgh Symphony (with Marvin Hamlisch), National Symphony, Atlanta Symphony, Seattle Symphony, Utah Symphony, Minnesota Orchestra, San Antonio Symphony, Minnesota Orchestra, Memphis Symphony, Nashville Symphony, Grant Park Orchestra and Chorus, Toledo Symphony, Colorado Symphony, Toronto Symphony, Edmonton Symphony, Calgary Philharmonic, San Diego Symphony and the Hong Kong Philharmonic among many others. She will return this summer as a soloist with the Festival Cesky Krumlov in the Czech Republic for the third time. Capathia had the great honor of performing in the 'Broadway Ambassadors to Cuba' concert as part of the *Festival De Teatro De La Habana*. Ms. Jenkins was the guest soloist with Peter Nero and the Philly Pops and has several return engagements with the Cincinnati Pops. She will return to Carnegie Hall with the New York Pops in November, 2015 and recently sang in a Tribute to Marvin Hamlisch at the Library of Congress. She has appeared several times at Carnegie Hall as a soloist with the New York Pops.

Her Television credits include *30 Rock*, *the Practice*, *Law & Order SVU*, *the Sopranos*, *Law & Order*. She can be seen in the 2012 film '*Musical Chairs*' directed by Susan Seidelman. In December, Ms. Jenkins will be seen in *The Wiz* in a live performance on NBC. She can be heard on the following film soundtracks: *Nine*, *Chicago*, *Legally Blonde 2*. She was recently featured in the live broadcast of *The Wiz* on NBC.

www.capathiajenkins.com
