

Sarah Uriarte Berry has starred in five Broadway shows and three Broadway National tours. She has headlined at the New York City Opera and was a soloist at Carnegie Hall with the Baltimore Symphony Orchestra conducted by Marin Alsop. On Broadway, Ms. Berry is perhaps most noted for creating the role of Franca in *The Light in the Piazza* for Lincoln Center Theater for which she received Drama Desk and Outer Critics Circle nominations. Prior to that, she appeared as Belle in Disney's *Beauty & The Beast*, Eponine in *Les Miserables*, Nicola in *Taboo*, and as Diana in the Tony Award and Pulitzer Prize winning *Next To Normal*. She also appeared in the title role for New York City Opera's production of Rodgers & Hammerstein's *Cinderella*.

Ms. Berry starred in the Royal National Tour of *Carousel* (Dramalogue Award Best Actress, Ovation nomination), *Sunset Boulevard* with Petula Clark, and the National Tour of *Les Miserables*. Regionally, she appeared in *A Little Night Music* at The Kennedy Center, Terrence McNally's *Master Class*, *Guys and Dolls*, *The Sound of Music*, *Violet*, *West Side Story*, *White Christmas*, and *Jekyll and Hyde*.

A busy concert artist, Sarah has sung with the Philadelphia Orchestra, conducted by Yannick Nezet-Seguin, Utah Symphony, Colorado Symphony, Oregon Symphony, Spokane Symphony, The Cape Symphony, Florida Orchestra, Symphony Silicone Valley, New Haven Symphony, Springfield Symphony Orchestra, Santa Rosa Symphony, Gulf Coast Symphony, Hartford Symphony among others.

Ms. Berry recently debuted her one woman show, *For The Love Of Judy*, celebrating the music and life of Judy Garland, with The Cape Symphony. Her debut EP inspired by this concert is now available. Ms. Berry's Broadway Cast recordings include *The Light In The Piazza*, *Taboo*, *The Boys from Syracuse*, and *Tenderloin* as well as Bernstein's *Mass* with the Baltimore Symphony Orchestra. Her Television and Film appearances include *Law and Order CSI*, *Frontera*, *Pretty Bird*, *Six Degrees*, the *Dave Letterman Show*, and the PBS presentation of *The Light in the Piazza*. Sarah is a graduate of the UCLA School of Theater, Film and Television. She is married to actor/director Michael Berry and is the proud mother of Madeleine, Sam and Jesse.