

Julie Reiber thrilled theatre audiences as Elphaba, Broadway's most iconic leading lady of the new millennium. She first performed the role with the original Los Angeles cast of *Wicked* and later played the famous green girl on the stage of the Gershwin Theatre on Broadway. Most recently Ms. Reiber starred as Marion in *Priscilla Queen of the Desert* at the iconic Palace Theatre. She has also been seen on Broadway as Brooklyn in *Bklyn*, Natalie/Ed in *All Shook Up* and working along side Harry Connick Jr. in Michael Mayer's revival of *On a Clear Day You Can See Forever*. Her off-Broadway credits include *Vanities* at Second Stage Theatre and *Ministry of Progress* at the Jane Street Theatre.

Ms. Reiber's versatility allows her to play a wide range of roles and sing in many styles. Classically trained with a BFA in Vocal Performance and a minor in Acting from Western Washington University, Ms. Reiber has the ability to belt out such roles as Maureen in the National Tour of *RENT*, perform more legit roles such as Rose Stopnick in Tony Kushner's *Caroline or Change* at the Guthrie Theater in Minneapolis, MN and sooth audiences with her sultry jazz voice as Betty Haynes in the classic *White Christmas* at the Walnut Street Theatre in Philadelphia, PA. Ms. Reiber starred as the quirky, outlandish Connie Bradshaw in the World Premiere performance of *Tales of the City* at A.C.T. in San Francisco singing the music of the Scissor Sisters. Other favorite regional performances include Cathy in Jason Robert Brown's *The Last Five Years* at the Berkshire Theatre Festival, Turn Back O Man in *Godspell* at the Paper Mill Playhouse and Amneris in *AIDA* (Henry Award Best Supporting Actress) at The Arvada Center.

Ms. Reiber has performed with symphonies across the world. She was seen as Emma in the concert version of *Jekyll and Hyde* with the Korean Symphony in the Olympic Hall in Seoul, Korea. Also starring in *The Beat Goes On- The Music of the 60's*, conducted by Jack Everly, she performed with numerous American symphonies across the country. Ms. Reiber also wowed audiences with her stunning rendition of the Star Spangled Banner at Dodgers Stadium as well as The Tacoma Dome in Washington State.

As a singer/songwriter Ms. Reiber has conceived and performed numerous solo shows in New York, but most recently her greatest solo achievement to date is releasing her Debut Solo Album, *Love Travels*, which was released in April of 2012. Recorded at the legendary Avatar Studios, the album is a fusion of Broadway, pop, folk and R&B/soul. Please visit www.juliereiber.com for more info and to purchase the album.