

Christiane Noll, a New York born, New Jersey raised actress was nominated for both the 2010 Tony Award and Drama Desk Award and won a Helen Hayes Award for her portrayal of Mother on Broadway in the Kennedy Center Revival of *Ragtime*. She made her Broadway debut starring in *Jekyll & Hyde*, creating the role of Emma. Ms. Noll received an Ovation Award for her comedic turn as Hope Cladwell in the National Tour of *Urinetown*, wowed audiences again as Vanna Vane in the new musical *The Mambo Kings*, soared as Jane Smart in the American premiere of *The Witches of Eastwick*, and most recently received another Drama Desk nomination for her work in *Chaplin*.

She has been a member of the national tours of *Grease* as Sandy, *Miss Saigon* as Ellen, and *City of Angels* as Mallory/Avril as well as a tour of Australia and Thailand as Nellie in *South Pacific*. Ms. Noll made her opera debut with Plácido Domingo and the Washington National Opera in *The Merry Widow* as Valencienne at The Kennedy Center, her Hollywood Bowl debut with Dame Julie Andrews in *The Gift of Music*, and her Carnegie Hall debut as one of the 3 *Broadway Divas* with The New York Pops and Skitch Henderson in his last pops performance.

Ms. Noll has been living up to her reputation as being "one of the most versatile actresses in the American Musical Theatre" with a varied repertoire in Broadway, Opera, Operetta and Jazz. She is a frequent guest soloist with symphony orchestras around the world, including National Symphony and Marvin Hamlisch, Cincinnati Pops and Eric Kunzel, Jerusalem Symphony and Don Pippin, Philadelphia Pops and Peter Nero, Boston Pops and Keith Lockhart, Vancouver Symphony Orchestra with Jeff Tyzik, as well as international appearances with Sinfonica Brasileira in Rio, China Philharmonic with concert pianist Lang Lang, and orchestras in Hong Kong, Czech Republic and Kuala Lumpur, Malaysia. She has released four solo CDs, *Christiane Noll – A Broadway Love Story* and *The Ira Gershwin Album*, both on Fynsworth Alley, *Live at the West Bank Cafe* on 2Die4 Records, and *My Personal Property* on Jay Records. She supplied the singing voice of Anna in the Warner Borthers animated feature *The King & I*, and starred on Broadway in *It Ain't Nothin' But The Blues*.

Ms. Noll was critically acclaimed for her operetta performances as Marianne in City Center ENCORES! *The New Moon*, Kathie in *The Student Prince* and Mabel in *The Pirates of Penzance*. Other favorite roles include Audrey in *Little Shop of Horrors*, The Baker's Wife in *Into The Woods*, Mabel in *Mack & Mabel* – working with Jerry Herman and winning a Connecticut Critics Circle Award, Lizzie in *Lizzie Borden*, Genevieve in *The Baker's Wife*, and Carrie in *Carousel*. She starred in the premieres of *Frankenstein* (37 Arts), *Ace* (Signature-Helen Hayes Nom.), *Kept* (Krieger/Russell), *Take Flight* (Maltby/Shire), *Call The Children Home* (Primary Stages), *A Fine and Private Place* (York) and *Little By Little* (York Theater).

Christiane has performed her solo show in cabaret at The Plush Room, The Duplex, The Nevermore, Arci's Place, The China Club, Peaches, B. Smith's and The West Bank Café as well as appearing in Town Hall's *Broadway By The Year* and the Lincoln Center's *American Songbook Series* at Feinstein's, Joe's Pub, 54 Below and Birdland.. She is a Founding Member of Midtown Direct Rep. Theater Company.

Other recordings: *The King & I* (Sony Classic), *Jekyll & Hyde* (Atlantic), *Little By Little*, *Sondheim at the Movies*, *Primetime Musicals*, *Cinderella*, *The Burt Bacharach Album*, *The Paul Simon Album*, *The Stephen Schwartz Album*, *The Sondheim Collection* (all with Varese Sarabande), *The Stephen Sondheim Album* (Fynsworth Alley), *A Christmas Survival Guide*, *What's A Nice Girl Like You...* and *Z – The Masked Musical* (all with 2Die4 Records), *Bravo Broadway II* and *3 Broadway Divas* (Jay Records).

Christiane is a graduate of Carnegie Mellon University. Additional information: ChristianeNoll.com @christianenoll on Twitter.