

**Emily Rozek** was most recently seen starring as Glinda in the Broadway hit *Wicked*. Upon her graduation from the Boston Conservatory, she made her professional debut as the principle role of Winnie Tate in *Annie Get Your Gun* starring Bernadette Peters. She went on to perform the lead roles of Millie Dillmount and Miss Dorothy in Broadway's *Thoroughly Modern Millie*. She has also been on National Broadway tours such as *Sunset Boulevard* as Mary and *South Pacific* as Nellie Forbush. Regional Credits include Marta in *Company*, starring with acclaimed and award winning actress Donna McKechnie, Maggie in *A Chorus Line*, Lizzie in *Baby* and, most recently, Polly in *Crazy for You*.

She spent four years in Los Angeles making appearances in various concerts such as Two's Company, a tribute to the great composers Alan Menkin and Stephen Schwartz. She was also featured in the Ford Theatre's Broadway Unplugged Concert. She has also appeared as a guest soloist in *Wicked Divas* with recent and upcoming engagements including Dallas Symphony, Utah Symphony, St. Louis Symphony, Northeast Pennsylvania Philharmonic, Orchestra Iowa, Huntsville Symphony, Fresno Philharmonic, Vancouver Symphony, Fort Wayne Philharmonic, Lansing Symphony, Symphony Orchestra Augusta, Greensboro Symphony, Colorado Springs Philharmonic, Charleston Symphony, Memphis Symphony, Colorado Symphony, Youngstown Symphony, Elgin Symphony, Reading Symphony, Arkansas Symphony, Hamilton Philharmonic, Reno Philharmonic, Santa Rosa Symphony, Elgin Symphony, Maui Pops, Anchorage Symphony, Symphoria Syracuse, Springfield, MO, and a tour with the Pennsylvania Philharmonic.

“Rozek’s interpretation of ‘All That Jazz’ from Chicago was one of the solo standouts.” -Ontario Arts Review