

Aisha de Haas is a versatile Broadway and jazz artist with the ability to sing in a variety of vocal styles. Most recently, Aisha toured North America as Medda Larkin in the 1st National Tour of Disney's *Newsies* and was featured in the "live-capture" movie of *Newsies*. Graduating from Columbia College Chicago, where she was mentored by Sheldon Patinkin, Aisha's professional career began with *Little Shop of Horrors* at the Royal George Theater, *Four Saints In Three Acts* with Chicago Opera Theater and several productions at The Goodman Theater. She returned to New York, where she was cast in her first Broadway show, *Bring In Da Noise, Bring In Da Funk* with Savion Glover. This was immediately followed by the Tony Award Winning production of *RENT* and *Caroline, Or Change*.

Off-Broadway, Ms. de Haas was seen in Nora Ephron's *Love, Loss And What I Wore* and Stephen Sondheim's *Road Show*. Her television appearances include *Shades of Blue*, *Blue Bloods*, *Law & Order* and *The Today Show*. Her movie roles include *Across The Universe*, *RENT*, *The Secret Lives Of Dentists* and *Marci X*. Aisha's voice has been heard on commercial jingles for *Chef Boyardee*, *McDonald's*, *The Lottery* and *Cover Girl* and several recordings including *Dreamgirls In Concert*, *Caroline, Or Change*, *Chicago (the Motion Picture)*, *Road Show* and *PopJazz*.

A frequent soloist with symphony orchestras, Aisha played "Bloody Mary" in a concert version of *South Pacific* with the Rochester Philharmonic Orchestra and has performed with such artists as Oleta Adams, Patti Austin, Smokey Robinson and Michael McDonald. Aisha has also been seen as a soloist with the Cleveland Orchestra, Nashville Symphony, Colorado Symphony, San Antonio Symphony, Orlando Philharmonic, Grand Rapids Symphony, Arkansas Symphony, Anchorage Symphony, Youngstown Philharmonic, Pacific Symphony, Allentown Symphony, Gulf Coast Symphony, Heartland Festival Orchestra, Ocean City Pops, and others.

Aisha's own show, *Jazzier at Heart*, is a tribute to the music she grew up with, the music her parents loved and played – The Great American Songbook. She has also performed at jazz clubs and festivals around the country.