Noted for his performances which "stand in memory" (*The New York Times*), multiple Drama Desk nominee **RYAN SILVERMAN** has been praised as the "smoothest, most assured bari-tenor, leading-man theatre voice at the moment" (*Playbill.com*). Silverman received a Drama Desk nomination for Best Actor for the role of Terry Connor in *Side Show* on Broadway, and has starred as Raoul in *The Phantom of the Opera* and as Billy Flynn in *CHICAGO*.

Silverman has also received Drama Desk and Drama League nominations for his performance as Giorgio in CSC's 2013 production of Passion, which the *New York Times* praised for its "risk-taking, unconditional emotional commitment." Additionally, he has appeared as Sir Lancelot in *Camelot* at the Kennedy Center, in the Théâtre du Châtelet's acclaimed production of *Passion* opposite Natalie Dessay, as Tony in the Olivier-nominated 2008 West End production of *West Side Story*, and in the premiere of Delaware Theater Company's new musical, *A Sign of The Times*.

Silverman recently starred in concert with *West Side Story* with the Philadelphia Orchestra and in *The Golden Apple* at City Center Encores! He has made soloist appearances with the New York Pops, Seattle Symphony, Philly Pops, Cincinnati Pops, Houston Symphony, the NHK Symphony in Tokyo, the Cleveland Orchestra, Detroit Symphony, Vancouver Symphony, the Kaohsiung Symphony in Taiwan, and Edmonton Symphony, among others.

Other credits include *Cry-Baby* on Broadway, *Finian's Rainbow* (Irish Repertory Theater), and New York City Opera's *The Most Happy Fella*. He recently made his debut at Papermill, starring in Ken Ludwig's *A Comedy of Tenors*.

Regional credits include *Thoroughly Modern Millie* (Jimmy), *Cinderella* (the Prince), *Grease!* (Danny), *Hello Dolly!* (Cornelius), *Assassins* (John Wilkes Booth), *Sweeney Todd* (Anthony), *Forever Plaid* (Smudge), and *Blood Brothers* (Eddie Lyons). Silverman has performed his club act at the Café Carlyle (month long residency) and Feinstein's at the Regency, as well as 54Below with Melissa Errico. His television and film credits include *Suits*, *Good Fight*, *Gossip Girl*, *The 5 Minarets Of New York*, *Sex and the City 2*, and *True Blood*.