

Nicole Parker is best known for her portrayal of Elphaba in the Broadway production of *Wicked*. Since playing the green witch in the Broadway company, she has reprised the role for the First National Tour of *Wicked*. Nicole's other Broadway credits include *Martin Short: Fame Becomes Me* and *The People in the Picture* with Donna Murphy. Regionally, Nicole played Juliet in *The Second City's Romeo and Juliet Musical* at Chicago Shakespeare Theater, for which she received a Jeff Award nomination. She also appeared as Rosemary in *How to Succeed In Business Without Really Trying* at Reprise Theater, and Pamina in *The Magic Flute* at the Falcon Theater.

For six years, Nicole was also a cast member and contributing writer on Fox's *MADtv*. For two years, Nicole was a performer and write for Boom Chicago, an all American sketch and improvisation theater in Amsterdam. Nicole's film credits include *Funny People*, directed by Judd Apatow as well as the short films *Weathered* and *Sitting Babies*. This year she was featured as a guest star on the mock game show *Bunk* on IFC, as well as on ABC in *Trust Us With Your Life*, an improvisation show from the creators of *Whose Line Is It Anyway?* She is also a founding member or Waterwell, a non-profit theater company in New York.

A frequent soloist with orchestras around the country, recent and upcoming performances include Peter Nero and the Philly Pops, Houston Symphony, Phoenix Symphony, Utah Symphony and Opera, Colorado Symphony, Greensboro Symphony (where she will return in 2014), Kalamazoo Symphony, Santa Rosa Symphony, Pueblo Symphony, Charleston Symphony, Sarasota Symphony, Orlando Symphony, North Carolina Symphony, San Antonio Symphony, Dayton Philharmonic, Idaho Civic Symphony, Hamilton Philharmonic, and Fresno Philharmonic.