

Christiane Noll received Tony and Drama Desk award nominations and won a Helen Hayes award for her portrayal of Mother in the Kennedy Center Revival of *Ragtime*. She starred in the record-breaking Broadway and First National Tour companies of *Dear Evan Hansen*. Other Broadway and National Tour appearances include *Elf*, *Chaplin* (Drama Desk Nom.), *Urinetown* (Ovation Award), *The Mambo Kings* (pre-Broadway), *It Ain't Nothin' But The Blues*, *Jekyll & Hyde* (FANY award), *Grease*, *Miss Saigon*, and *South Pacific* (Australia/Thailand). She was featured in NBC's live broadcast of *The Sound of Music* starring Carrie Underwood.

She has been a frequent guest soloist as part of Bravo Broadway with symphony orchestras in almost every state in the USA, as well as international appearances with Toronto Symphony, Vancouver Symphony Orchestra, Jerusalem Symphony, Sinfonica Brasileira in Rio, China Philharmonic with concert pianist Lang Lang, and orchestras in Hong Kong, Czech Republic and Kuala Lumpur, Malaysia. She made her Carnegie Hall debut with Skitch Henderson, in his last pops performance with The New York Pops and sang with Steven Reineke in *Sondheim! the Birthday Concert* at Carnegie Hall. She made her Hollywood Bowl and O2 Arena debut singing with Dame Julie Andrews in *Gifts of Music* and her opera debut with Placido Domingo in *The Merry Widow* at the Kennedy Center. She received critical acclaim for her appearance in City Center Encores! *1776* and *The New Moon*. In September 2021, Ms. Noll returned to the Czech Republic to perform at the International Music Festival Cesky Krumlov for the sixth time.

Ms. Noll's Film & Television credits include *Law & Order SVU*, *Madam Secretary*, *The Good Fight*, *Evil*, *Law & Order Organized Crime*, *The Bite* and *The King & I* (Singing Anna - Warner Brothers Animated Feature). Favorites: *Next to Normal* (CCC award), *Fun Home*, *October Sky*, *Follies* (STL critics circle award), *Closer Than Ever* (Off-Broadway Alliance award), *Little Shop of Horrors*, *Mack & Mabel* (Conn. Critics Circle Award), *The Baker's Wife*, *Into the Woods*, and *Carousel*. She has made appearances at Town Hall's *Broadway By the Year*, Lincoln Center's *American Songbook Series* and multiple evenings at Feinstein's 54 Below and Birdland. Solo Recordings: *A Broadway Love Story*, *Live at the West Bank Café*, *The Ira Gershwin Album*, *My Personal Property* and *Gifts - Live at 54 Below*.