Currently appearing in the Tony Award-winning Broadway revival of *Parade,* Broadway and concert baritone **William Michals** made his Broadway debut as The Beast in Disney's *Beauty and the Beast*, and later returned to play Gaston in the same production. His career has continued in such roles as Emile De Becque in *South Pacific* (which he performed both on Broadway and with Opera Toulon)*,* Javert in *Les Miserables,* Billy Flynn in *Chicago,* Don Quizote in *Man of La Mancha,* Harold Hill in *The Music Man,* Steve Martin's *Bright Star*, and the title role in *The Phantom of the Opera*. A recipient of the prestigious Anselmo Award, he also earned recognition by Chicago's "Jeff" and the National STAR awards for his portrayal of Chauvelin in the recent national tour of *The Scarlet Pimpernel*. Audiences across the country have enjoyed him in *The Sound of Music* and *Chicago*.

Not only has William played the great theatrical venues of the nation, including Carnegie Hall, Broadway's fabled Palace Theatre, LA's Ahmanson and D.C.'s Kennedy Center for the Performing Arts, but he's also entertained in New York's finest rooms, including the Rainbow Room, The Four Seasons, the Grand Ballroom of The Plaza, and 54 Below.

William regularly appears with symphony orchestras around the world, including San Francisco Symphony, San Diego Symphony, Utah Symphony, Hartford Symphony, The New York Pops, Peter Nero and the Philly Pops, Grant Park Music Festival, San Antonio Symphony, Colorado Symphony, Colorado Springs Philharmonic, Charlotte Symphony, Omaha Symphony, Knoxville Symphony, Brevard Symphony, South Bend Symphony, Maui Pops, Midland Odessa Symphony, Vancouver Symphony, Hong Kong Philharmonic and the Miaoli Music Arts Festival in Taipei.

William's credits extend into the operatic world in New York, Boston, and in concert at the Aspen and Tanglewood Music Festivals. TV appearances include "Law and Order", "All My Children", and "Guiding Light." His recordings include his solo album titled *william michals broadway in concert*.