

Donna McKechnie, the Tony Award winning star of *A Chorus Line*, is regarded internationally as one of Broadway's foremost singing and dancing leading ladies. Last season she co-starred in John Doyle's *Ten Cents A Dance* at The McCarter Theatre and Williamstown Theatre Festival.

Some of Ms. McKechnie's Broadway credits include *How To Succeed...*, *The Education of H*Y*M*A*N-K*A*P*L*A*N*, *Sondheim: A Musical Tribute* (which she also choreographed), *On The Town*, *Promises Promises*, *Company*, and *State Fair* (Fred Astaire Award). She has starred in numerous regional plays and musicals, including *Follies*, *Mack & Mabel*, *Gypsy*, *Love, Loss, and What I Wore*, and productions in London's West End, Tokyo, and Paris. Bob Fosse invited Donna to play the lead in his last production, a National tour of *Sweet Charity*, for which she was nominated for a Helen Hayes Award.

Donna has also performed extensively on the concert stage and with symphony orchestras, as well as numerous TV Specials and dramatic series, including *Fame*, *Cheers*, and *Dark Shadows*. One of the highlights of her recent professional life was to choreograph the highly acclaimed *Guys and Dolls* at the Hollywood Bowl, and to star in *The Glass Menagerie* and *The Subject Was Roses* for the River City Rep.

Ms. McKechnie's memoir, *Time Steps: My Musical Comedy Life* was published by Simon and Schuster. She teaches a class in Musical Theatre Performance at HB Studios in New York, when time permits and is in constant motion with her one woman musical, *My Musical Comedy Life*.

She was featured in the documentary film, *Every Little Step* and was also featured in the film, *36 Saints*, which was released in November 2012