**Donna McKechnie**, the Tony Award winning star of *A Chorus Line*, is regarded internationally as one of Broadway’s foremost singing and dancing leading ladies. Last season she co-starred in John Doyle’s *Ten Cents A Dance* at The McCarter Theatre and Williamstown Theatre Festival.

Some of Ms. McKechnie’s Broadway credits include *How To Succeed…, The Education of H\*Y\*M\*A\*N-K\*A\*P\*L\*A\*N, Sondheim: A Musical Tribute* (which she also choreographed), *On The Town, Promises Promises, Company,* and *State Fair* (Fred Astaire Award). She has starred in numerous regional plays and musicals, including *Follies, Mack & Mabel, Gypsy, Love, Loss, and What I Wore*, and productions in London’s West End, Tokyo, and Paris. Bob Fosse invited Donna to play the lead in his last production, a National tour of *Sweet Charity*, for which she was nominated for a Helen Hayes Award.

Donna has also performed extensively on the concert stage and with symphony orchestras, as well as numerous TV Specials and dramatic series, including Fame, Cheers, and Dark Shadows. One of the highlights of her recent professional life was to choreograph the highly acclaimed *Guys and Dolls* at the Hollywood Bowl, and to star in The Glass Menagerie and The Subject Was Roses for the River City Rep.

Ms. McKechnie’s memoir, Time Steps: My Musical Comedy Life was published by Simon and Schuster. She teaches a class in Musical Theatre Performance at HB Studios in New York, when time permits and is in constant motion with her one woman musical, *My Musical Comedy Life*.

She was featured in the documentary film, *Every Little Step* and was also featured in the film, *36 Saints*, which was released in November 2012