

Alli Mauzey is currently starring on Broadway in the critically acclaimed world premiere musical *Kimberly Akimbo*. Before that, Alli starred as Ernestina in the Tony Award winning revival of *Hello, Dolly!*. Other Broadway credits include Glinda in *Wicked*, a role she also performed to critical acclaim on the First National Tour and the San Francisco company, Lenora in the musical *Cry-Baby*, for which she won a Theatre World Award and was nominated for a Drama League Award, and Brenda in *Hairspray* (both on Broadway and in the original company of the First National Tour). Alli also originated the role of Lenora in the Pre-Broadway production of *Cry-Baby* at the La Jolla Playhouse in San Diego (Theatre Critics Circle Award). Other New York Credits include New York City Center Encores in the role of Minerva in *The Golden Apple* as well as Sydney in *It's a Bird...It's a Plane...It's Superman*, and the Off-Broadway production of *Red Eye of Love*. Regionally, she has appeared as Mallory in *City of Angels* for Reprise! in Los Angeles, Snookie in *110 in the Shade* at the Pasadena Playhouse, and Audrey in *Little Shop of Horrors* at The Muny, for which she was nominated for a Kevin Kline Award.

Ms. Mauzey has also had the pleasure of doing several concerts with symphony orchestras across the country including playing Ellie in *Show Boat* with the New York Philharmonic and the title role in *Cinderella* alongside the Nashville Symphony Orchestra benefiting the charity Show Hope. Recent and upcoming engagements include The Philly Pops, Pittsburgh Symphony, Pacific Symphony, Charlotte Symphony, Maryland Symphony, Nashville Symphony, Maui Orchestra, Corpus Christi Symphony, Sarasota Symphony, Tuscan Symphony, Kalamazoo Symphony, Fort Worth Symphony, Shreveport Symphony, Desert Symphony, Virginia Symphony, Phoenix Symphony, Missouri Symphony, Oklahoma City Philharmonic, Idaho State Civic Symphony, West Virginia Symphony, Minnesota Orchestra, Orlando Philharmonic, North Carolina Symphony, Akron Symphony, Houston Symphony, Knoxville Symphony, Allentown Symphony, Lincoln Symphony, Calgary Philharmonic, and Wurttenbembreg Philharmonic of Reutlingen (Germany). Among many voiceover credits, her voice can be heard as a series regular on the animated television series *Alpha Teens on Machines*. She has a BFA from New York University's Tisch School of the Arts in drama and a minor in music.