**Morgan James** is a classically trained vocalist, Broadway veteran and recording artist.

 Morgan recently paid tribute to Judy Garland for her centennial, where she most recently performed “Get Happy” with Sinfonia Gulf Coast and Nashville Symphony.

 Ms. James is a frequent symphony pops soloist, and most recently she premiered her brand new show “Symphonic Soul: The Magic of the Memphis Sound” with the Virginia Symphony, Wheeling Symphony Orchestra, and Sinfonia Gulf Coast.  Other appearances include the Cleveland Pops, Houston Symphony, Sun Valley Music Festival, American Pops Orchestra, Spokane Symphony, Detroit Symphony, Harrisburg Symphony, San Diego Symphony, Utah Symphony, Youngstown Symphony, Gulf Coast Symphony, Missouri Symphony, Sinfonia Gulf Coast, Ocean City Pops, Greensboro Symphony, Charlotte Symphony, Allentown Symphony, Lansing Symphony, Atlanta Symphony, Long Bay Symphony, and many more.

 A Leonard Bernstein aficionado, Ms. James has appeared with the Rhode Island Philharmonic Orchestra, Malaysian Philharmonic, Breckinridge Music Festival, Utah Symphony, Louisville Orchestra, Colorado Symphony, and Wichita Symphony performing her solo Bernstein show, conducted by Teddy Abrams.  Morgan was also featured with the Philadelphia Orchestra in *West Side Story* in concert, conducted by Yannick Nézet-Séguin.   Morgan has had the honor of being in the Bernstein MASS four times: most recently with the Chicago Symphony Orchestra at Ravinia Music festival, conducted by Marin Alsop; with the Louisville Orchestra (conducted by Teddy Abrams), the Philadelphia Orchestra (conducted by Yannick Nézet-Séguin), as well as with Baltimore Symphony at Carnegie Hall and the Kennedy Center, (also conducted by Marin Alsop).

 On Broadway, Morgan has appeared in five Original Broadway Casts: *Motown: The Musical*, *Godspell*, *Wonderland*, *The Addams Family,*and Kristin Chenoweth’s*For The Girls.*Sheroutinely tours Europe and the US with her own soul band, and she also toured Europe, Australia, and the U.S. with Scott Bradlee's Postmodern Jukebox, and is featured in ten of their videos.  Her videos on YouTube have garnered 275 million views (and counting).

 As a recording artist, Ms. James is about to release her fifth studio album of original soul music entitled “Nobody’s Fool”, in addition to “Memphis Magnetic”, “A Very Magnetic Christmas”, “Reckless Abandon", as well as her debut studio album entitled "Hunter", and a live album dedicated to the music of Nina Simone (both on Epic Records).  She also recorded several full album covers, including the Beatles “White Album” and Joni Mitchell’s “Blue”, all available for purchase and streaming.

 Morgan received her voice training at The Juilliard School.  For more information and tour dates, please visit her website: [www.morganjamesonline.com](http://www.morganjamesonline.com).

Instagram: @morganajames