

During the span of his diverse career, **Rob Evan** has performed in seven leading roles on the New York Stage including the original Broadway cast of *Jekyll & Hyde*, playing the title roles for three years and over 1,000 performances worldwide. He also appeared on Broadway as Jean Valjean in *Les Miserables*, Kerchak in *Disney's Tarzan*, "The Dentist" in *Little Shop of Horrors*, and Count von Krolock in Jim Steinman's *Dance of the Vampires*. Off-Broadway, Rob created the roles of The Dancin' Kid in *Johnny Guitar* and the hero Miles Hendon in Neil Berg's *The Prince and the Pauper*.

As a vocalist and recording artist, Rob was a member of the multi-platinum-selling rock band, the *Trans-Siberian Orchestra*. He can be heard on TSO's *The Lost Christmas Eve* (Certified Platinum -Lava/Atlantic) and their latest release, *Nightcastle*, which debuted at #5 on Billboard's Top 100 (currently certified Gold -Atlantic Records). He has played in arenas across the country for up to 20,000 people. Rob has toured Europe and the US with TSO as Beethoven in their Rock Opera, *Beethoven's Last Night*. Rob has opened for and performed with Sir Elton John, Trisha Yearwood, Linda Eder, Phil Collins, REM, Bonnie Tyler, John Cougar Mellencamp, Joe Walsh, Usher and Michael Crawford, among others.

In concert, Rob has been a featured soloist for many leading symphonies, including recent appearances in San Francisco, San Diego, Atlanta, Chicago, Alabama, and Calgary as well as recent and upcoming appearances in *Bravo Broadway's Broadway Rocks* with the Hong Kong Philharmonic, and the Cleveland, Minnesota, Utah, West Virginia, National, Houston, Dayton, Maryland, Taipei and New Jersey Symphonies. He conceived, co-created (with Maestro Randall C. Fleischer) and stars in *ROCKTOPIA*, a new Classical/Classic Rock fusion concert event that is currently touring worldwide after a recent successful Broadway run.