

“Melissa Errico is a unique force in the musical life of New York City: a Broadway star, a concert artist and an author who regularly contributes essays to the New York Times. There’s really no one like her!” said conductor Stephen Reineke in introducing her to a sold-out Carnegie Hall audience in 2022. Singer, actress, cabaret performer and author – called a “one of a kind performer” in the Wall Street Journal and described by another critic as “Jessica Rabbit with a PhD” – Melissa Errico is indeed as unique as she is wide-ranging. Her debut CD *Blue Like That* (Capitol Records, EMI) produced by Arif Mardin, praised as "gorgeous" (NY Times), and "earthy and soulful" (USA Today) was followed by *Lullabies and Wildflowers* (Velour/Universal Records), and *Legrand Affair, the Music of Michel Legrand* recorded with Legrand. Her *Sondheim Sublime* album was called “the best all-Sondheim album ever recorded,” and catapulted her into an international concert and jazz-adjacent career. In 2024, she releases a much-anticipated follow up, *Sondheim In The City*.

Melissa was nominated for the Best Leading Actress Tony Award for her work in Michel Legrand's *Amour*, and has been recognized with the Lucille Lortel Award, six Drama Desk nominations, two Helen Hayes Awards, four Outer Critics Award nominations and three Drama League Honors. She is the recipient of the "Artist of Distinction" Award from the Great Neck Arts Center, recognizing her as a Long Island native who has made her hometown proud, and has been featured often in Newsday when appearing at Tilles Center, Adelphi, Landmark Theater and more. She won the coveted Bistro Award in 2023 for her film noir album *Out of The Dark: The Film Noir Project* (Warner Music) which “brings this Broadway star to new heights.” (ABC News)

When only a teenager, Melissa burst upon the Broadway scene as Cosette in *Les Miserables*, quickly followed by a star-turn as Kitty in *Anna Karenina*, and then, at age 22, to raves as Eliza Doolittle in the Broadway revival of *My Fair Lady*. Since then, she has starred in *High Society*, *Amour*, *Dracula*, and *White Christmas* on Broadway, and acclaimed off-Broadway productions of *Major Barbara*, *The Importance of Being Earnest*, and *Candida* (which earned her a 2010 Best Actress Drama Desk Nomination) and *Dear Liar* in 2023; as well as in television and film, including CBS's *Central Park West*, *Blue Bloods*, *The Knick*, *Billions*, and much more; and movies such as *Frequency* and *Life Or Something Like It*, opposite Angelina Jolie.

Melissa has appeared in Washington DC several times at The Kennedy Center where she starred as Dot/Marie in the acclaimed Sondheim Celebration's *Sunday in the Park with George*, and as a soloist at the televised Kennedy Center Honors and twice with The National Symphony for "Salute To The Silver Screen with Marvin Hamlisch", as well as a brilliant Jerry Herman Tribute which toured to London. She has solidified her reputation as a great interpreter of the classic musicals, as she turned a small New York production of *Finian's Rainbow* into a runaway hit, being called "the voice of enchantment" (NY Times), and starring in quick succession in *My Fair Lady*, *Camelot*, and *The Sound of Music* at the Hollywood Bowl in Los Angeles, conducted by John Mauceri, to sold-out audiences of 20,000 people per night, followed by *Brigadoon* in concert on Broadway, and *On A Clear Day You Can See Forever* which she chronicled for the NY TIMES. Jeremy Irons and Melissa reprised their LA *Camelot* on Broadway and at Town Hall.

Oscar-winner Michel Legrand was a key to Melissa’s musical artistry and her musical idol. Her third solo album, **Legrand Affair Deluxe Edition** (Warner Music) is a thrilling and romantic symphonic album arranged and conducted by Legrand, recorded in Brussels, and produced by the legendary Phil Ramone. Melissa performed with Legrand at such jazz clubs as Vibrato in Los Angeles, and New York City's Oak Room at the Algonquin, Dizzy's Club Coca-Cola at Jazz at Lincoln Center, and Joe's Pub. Melissa enjoys working fluidly between intimate jazz venues, and concert halls, and has an annual 10-show solo residency at Birdland Jazz Club in NYC, opened for George Benson at the Montreal Jazz Festival and works with the Ronnie Scott’s Band in London.

Ms. Errico made her Carnegie Hall debut in 2022 with the NY Pops conducted by Steven Reineke. She has performed with The National Symphony Orchestra conducted by Marvin Hamlisch, the New World Symphony conducted by Michael Tilson Thomas, the Pasadena Pops conducted by Michael Feinstein and Larry Blank, and the Cleveland Orchestra at the Blossom Festival, and appeared as a soloist at Carnegie Hall, Avery Fisher, Wolf Trap, City Center, The Allen Room, Town Hall, Disney Concert Hall, Ravinia, Caramoor & more. Her symphonic engagements also include San Diego Symphony, New Jersey Symphony, Cleveland Orchestra, Pittsburgh Symphony, Utah Symphony, Harrisburg Symphony, Evansville Philharmonic, Youngstown Symphony, Shippensburg Symphony, Florida Sunshine Pops (with Richard Hayman), Alabama Symphony, Pueblo Symphony, Chesapeake Bay Orchestra, and Gulf Coast Symphony. Her acclaimed London concert debut was with the Royal Philharmonic at the Palladium opposite Angela Lansbury, stepping in for an ailing Barbara Cook. She returned to London as the only American star in the orchestral Michel Legrand memorials at Royal Festival Hall.

Recently, Melissa was paid a high musical honor in France by being the sole English-speaking artist invited to tribute Michel Legrand with the Paris/Nice Jazz Orchestra at The Grand Rex conducted by Pierre Bertrand, with Sylvain Luc and Birelli Legrene. In 2024, she returns to London’s Royal Albert Hall as the opening act for George Benson as part of his sold out UK tour. She has three daughters and is married to tennis star and journalist Patrick McEnroe.