

**Nikki Renée Daniels** recently starred in the Tony Award winning revival of *Company*, on Broadway. Other recent credits include *Hamilton* (Angelica Schuyler) at the CIBC Center in Chicago and *The Book of Mormon* (Nabulungi) on Broadway. Nikki has also been seen on Broadway as Clara in the 2012 Tony Award winning revival of *The Gershwins' Porgy and Bess*, Fantine in *Les Misérables*, and in *Nine*, *Aida*, *Little Shop of Horrors*, *The Look of Love*, *Promises, Promises*, *Anything Goes*, and *Lestat*. She made her New York City Opera debut as Clara in *Porgy and Bess*. Other New York credits include Martha Jefferson in *1776* at City Center Encores! and Rose Lennox in *The Secret Garden* at David Geffen Hall.

Regionally, Nikki has been seen in *Caroline, or Change* (Emma) at the Guthrie Theatre; *Ray Charles Live!* (Della B.) at Pasadena Playhouse; *Anything Goes* (Hope) at Williamstown Theatre Festival; *Beauty and the Beast* (Belle) at Sacramento Music Circus, and North Shore Music Theater; *Ragtime* (Sarah) at North Shore Music Theatre; *Aida* (Aida) and *Joseph and the Amazing Technicolor Dreamcoat* (Narrator) at ArtPark. Her film and television credits include *The Other Woman*, "Chappelle's Show," "Madam Secretary," and "The Sound of Music: Live."

Nikki has performed as a soloist with many symphony orchestras across the country and Canada, including the Atlanta Symphony Orchestra, the Boston Pops, the Philly Pops, the New York Pops, the Indianapolis Symphony Orchestra, and the San Francisco Symphony Orchestra. She has also performed as a soloist at Carnegie Hall, and holds a BFA from the University of Cincinnati, College-Conservatory of Music. Her debut CD, *Home*, is available on iTunes. For more information, please visit [nikkireneedaniels.com](http://nikkireneedaniels.com) and follow her on social media at @nikkireneesings.