

Way cool.

“The best young people’s concerts we’ve ever had! The children loved it. I am still hearing from parents and kids how much they enjoyed the program.”
-*Utah Symphony*

“The children were absolutely enthralled—such wonderful enthusiasm and energy that children just naturally respond!”
-*Charlotte Symphony*

“Their performance was outstanding. Our audience loved their energy and humor!”
-*Buffalo Philharmonic*

“The best young people’s concerts we’ve ever had.”
-*St. Paul Chamber Orchestra*

“Cool Concerts is the best Young People’s Concert that I have seen, heard or performed and the musicians loved it!”
-*Flagstaff Symphony*

“The most inspiring, non-preachy, magical program I have ever witnessed. Bravo! This was the best Young People’s Concert I’ve ever taken my kids to and I’ve been to many!”
-*Anchorage Symphony*

“The best educational programs! The only program that successfully walked the balance between education and entertainment.”
-*Tom Wolf, Educational Consultant, Harvard University*

“Incredible! The best YPC’s out there! They combine substance and humor, education and entertainment. Great repertoire choices and the musicians loved it!”
-*Rockford Symphony*

JOHN SUCH ARTISTS’ MANAGEMENT
212.926.4833 • JSuchMgt@aol.com

Even the
Post Office
thinks
we’re cool.
(Place
stamp here)

COOL CONCERTS FOR KIDS!™
Fun, funny, innovative, interactive symphonic concerts for families and young people

John Such Artists’ Management
780 Riverside Drive Suite 7A
New York, New York 10032
212.926.4833

COOL
CONCERTS FOR KIDS!

**THIS IS NOT YOUR FATHER’S
YOUNG PEOPLE’S CONCERT.**

Programs



The Beat Goes On

Focus on rhythm

This funky, energetic program explores rhythm, pulse, tempo and meter, building fun relationships between rhythm in music and the rhythms in daily life. Full of laughter and audience participation, the program concludes with an "audience rhythm symphony" where kids use their bodies as percussion instruments and features the popular "Rhythm Rap", a symphonic rap piece by Joyce/Fleischer.

REPERTOIRE

Khachaturian: Sabre Dance
Joyce/Fleischer: Rhythm Rap
J. Strauss: Blue Danube Waltz (Excerpt)
Beethoven: Fifth Symphony First Movement
Brahms: Hungarian Dance #6
Grieg: Russian Sailors Dance
Gerald and Peter Jackson: Turn The Beat Around
Shostakovich: Interlude from Lady Macbeth of Mtsensk



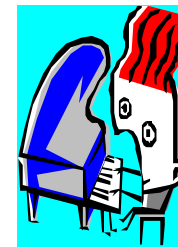
Point: Counterpoint

Focus on counterpoint

Fugues and rounds abound in this exciting and rich musical tapestry. From Bach to the future, there is plenty of exposure to substantial 20th-century music, including works by Hindemith, Ives, and Britten, as well as a "surround-sound" opener by Monteverdi. Colorfully contrapuntal, the program's finale includes an audience participation counterpoint symphony.

REPERTOIRE

Monteverdi: Overture to Orfeo
Joyce/Fleischer: Round The Orchestra
Bach/Stokowski: Little Fugue in G Minor
Hindemith: Fugue from Symphonic Metamorphosis
Joyce/Fleischer: Sing A Song of Counterpoint
Britten: Final Fugue from Guide To The Orchestra



Serious Fun

Focus on humor in music

How funny can a symphony concert be? That's the idea behind this fun and lively program which highlights the use of humor in symphonic music. With lots of surprises and audience participation, this program ends with the audience and orchestra together creating a "silly symphony" of sounds and music.

REPERTOIRE

Kabalevsky: Comedian's Galop
Ellis/Chase, arr. Joyce/Fleischer: The Name Game
Haydn: Surprise Symphony
Cailliet: Variations on Pop Goes The Weasel
Ibert: Finale from Divertissement
Ibert: Parade from Divertissement
Liszt: Hungarian Rhapsody #2
Sherman/Sherman, arr. Lowden: Supercalifragilistic
Bernstein: Candide Overture

Big Cheeses



RANDALL CRAIG FLEISCHER

Conductor

Current Music Director of the Youngstown Symphony, the Hudson Valley Philharmonic, and the Anchorage Symphony, Mr. Fleischer first came to international attention when he conducted Mstislav Rostropovich's return to Russia while Associate Conductor of the National Symphony Orchestra. Guest conducting engagements include the San Francisco Symphony, the Los Angeles Philharmonic, the Los Angeles Chamber Orchestra, the Houston Symphony, the Israel Philharmonic, the Hong Kong Philharmonic, the Seattle Symphony, the Utah Symphony, the St. Paul Chamber Orchestra, the Minnesota Orchestra, the Pacific Symphony and New York City Opera. Fleischer has been recognized by Symphony Magazine, the New York Times, the Washington Post, 60 Minutes, PBS and other national publications and broadcasts. As a composer and arranger, his works have been played by major orchestras and his arrangements are currently featured on releases by Hollywood Records and Rykodisc. Active in the area of rock and world fusion, Fleischer has written, arranged, or conducted for major artists like Natalie Merchant, Blondie, John Densmore (The Doors), and Chris Botti. His recording of *Peter and the Wolf* on CD-ROM won Newsweek's Parents' Choice Award.



HEIDI JOYCE

Narrator/Writer

Seen on *Everybody Loves Raymond's Ray Day* on CBS, Heidi is a nationally recognized stand-up comedian and the creator, host, and executive producer of *Stand Up Against Domestic Violence* with two double CD sets available internationally at all major music stores and online at Amazon.com. Recently the opening act for Melissa Manchester in Las Vegas, she has also performed with Louie Anderson, Carol Leifer, Damon Wayans, Richard Jeni, and others and hosted the *Marshall's Women In Comedy Festival* night at the LA Improv. She was pleased to be cast in the leading role in the international company of *Cats* as well as appearing in the revival of Jerome Kern's *Sally* on Broadway. Named one of the top comics of "Generation X" by *Just For Laughs Magazine*, she was also featured in the fall issues of *Ms. Magazine* and *Woman's Own Magazine*, and has regularly been an *LA Times* "Best Bet" and an *LA Weekly* "Comedy Pick of the Week". Her work as a writer has been premiered at the Kennedy Center and broadcast on PBS. Heidi has a music degree from Indiana University and is certified in the Orff-Schulwerk, including jazz training with Doug Goodkin of the San Francisco School. She also has significant training in early childhood education and the Reggio Emilia approach, including study with internationally renowned education expert and author George Forman.

**Be A Hero!
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