

JOHN SUCH

Artists' Management, Ltd.

780 Riverside Drive
Suite 7-A
New York, NY 10032

Telephone: 212/926-4833
Fax: 212/926-2928

OLIVIA GORRA

Soprano

A young soprano with richness of timbre and bel canto flexibility, **OLIVIA GORRA** is well known throughout her native Mexico, having performed with the most important orchestras and festivals in Mexico. Recently, Ms. Gorra made her Metropolitan Opera debut in the role of Liu in Puccini's *Turandot* and stepped in last minute as Adina in L'Elisir D'Amore.

Born in Coatzacoalcos, Veracruz, Ms. Gorra has the distinction of being chosen by Lorin Maazel and Tito Capobianco as the winner of the TRAVIATA 2000 International Voice Competition and as such performed the title role in Verdi's *La Traviata* with the Pittsburgh Opera Company in 1994. Ms. Gorra made her debut with the Bellas Artes in Mexico City in the role of Violetta, which she has also performed with the Florida Grand Opera, New Orleans Opera, Sacramento Opera and Opera Southwest in Albuquerque, New Mexico.

Recent and upcoming engagements include Violetta at the Bellas Artes and in San Antonio, Nedda/Salud with Opera Carolina and a concert at the Bellas Artes entitled "A Concert for Life" with Jessye Norman, Uta Lemper among others, Adina in Elixir and the Three Heroines in Hoffmann with the Bellas Artes, Juliette in *Roméo et Juliette* with the Fort Worth Opera, Marguerite and Violetta with the New Orleans Opera, the title roles in *Norma* and *La Traviata* with the Fort Worth Opera and *La Voix Humaine* in Mexico City. In February, 2006, Ms. Gorra made her Carnegie hall debut with the New York Pops in an evening of Italian Arias and songs. She has performed the soprano solos in Beethoven's Symphony #9 with the Tulsa and Flint Symphonies and *I Puritani* in Guatemala. She has also be heard as Gilda in *Rigoletto* in Mexico (Xalapa), a concert of Zarzuela in Guatemala, Musetta in *La Bohème* in Colombia, South America and the leading role of Beatriz in Daniel Catan's *Rappichini's Daughter* in New York City, which was recorded for CD and released in 1997. Ms. Gorra performed in a concert of arias with Placido Domingo for the King and Queen of Spain with the Palacio de Bellas Artes in Mexico.

Ms. Gorra was heard as the protagonist in *Lucia di Lammermoor* as well as the three Heroines in *The Tales of Hoffmann* with the Fort Worth Opera and as Mimi in *La Boheme* with the New Orleans Opera. She performed in an opera gala with the San Diego Symphony where she returned in Dec, 2007 for Beethoven's Symphony #9. She was the soprano soloist in the Beethoven *Missa Solemnis* for the Portland Symphony and performed Mozart's *Solemnes Vesperae* with the Colorado Symphony and the Mass in C minor with the Oscar Chavez Symphony and will perform Verdi's *Requiem*. With the Bellas Artes in Mexico, Ms. Gorra was recently seen as Lauretta in *Gianni Schicchi* and Cunegonde in *Candide*.

Recent orchestral engagements include Mozart's *Mass in C* and *Bachianas Brasileiras* with the Hudson Valley Philharmonic and Britten's *War Requiem* with the Ofunam Philharmonic in Mexico City. Ms. Gorra appeared as the soprano soloist in *Carmina Burana* with the Colorado Symphony and the Long Island Symphony under the baton of Marin Alsop, as well as with the Evansville and Madison Symphonies. Ms. Gorra was the soprano soloist in an evening of arias and songs with tenor Andrea Bocelli which was broadcast in over 60 countries throughout the world. Ms. Gorra's other orchestral credits include performances with the National Symphony Orchestra in Mexico, Mexico City Philharmonic, Orchestra of the Theater of Bellas Artes, Xalapa Symphony, Guanajuato Symphony, Opera Orchestra and Symphony Orchestra of Monterrey, Long Island Philharmonic, and Pittsburgh Symphony. Her repertoire includes the Mozart *Requiem*, Beethoven's *Ninth Symphony*, Handel's *Messiah*, Bach's *Magnificat* and Orff's *Carmina Burana*.

In addition to her orchestral engagements, Ms. Gorra has performed with the major festivals of Mexico, including the Festival Internacional Cervantino (Guanajuato), Festival Cultural Sinaloa, Festival de la Ciudad de Mexico and the Festival del Centro Historico, and Festival International Alfonso Reyes (Monterrey).

A scholarship student at the esteemed Escuela Superior de Musica of the National Institute of Fine Arts under the direction of Antonio Gonzalez and James Demster. In addition, she studied at the Manhattan School of Music in New York.