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Sal Viviano

SAL VIVIANO - a native of Detroit, began his career opening for many Comedy Greats of the last generation. After completing degrees at Eastern Illinois University, he taught High School, while earning Union cards as an actor in Chicago. Moving East in 1984, Sal made his Broadway debut in the grand revival of THE THREE MUSKETEERS (Broadway's most expensive flop, at that time); and has since starred in the Broadway hits ROMANCE / ROMANCE, CITY OF ANGELS, FALSETTOS, THE LIFE, and THE FULL MONTY. Off-Broadway, Mr. Viviano co-starred in GOLF, THE MUSICAL * (Backstage Award), BEAU JEST, CATHER COUNTY, WEIRD ROMANCE *, CATCH ME IF I FALL *, BROADWAY JUKEBOX, HAMLET, THE OPERA . . . On tour, Sal's starred as Che in EVITA , Billy in ANYTHING GOES!, Frederic in THE PIRATES OF PENZANCE, Berger in HAIR; and received a H E L E N H A Y E S A W A R D (Best Actor) nomination for his title role performance in SUNDAY IN THE PARK WITH GEORGE in Washington, D.C. ; he's worked Regionally at thirty theatres nationwide. Last season, in New York, he starred as Billy Flynn in CHICAGO . Sal's films include LEGALLY BLONDE 2 *, BLACK ROSES *, THE JITTERS, SPIKE OF BENSONHURST *, and the title song for Disney's LIFE WITH MIKEY *. On Television, he's made numerous guest appearances on LAW AND ORDER, THE COSBY MYSTERIES, the old daytimers SEARCH FOR TOMORROW, RYAN'S HOPE, ONE LIFE TO LIVE, ALL MY CHILDREN; narrated THE WORLD OF FILM for PBS; played Van Gogh on Disney's OUT OF THE BOX, was the 'Opener' for COMEDY CENTRAL'S FRIAR'S CLUB ROAST OF CHEVY CHASE, and guested on PETER JACOBSON'S UNPLUGGED on The Golf Channel. In-Concert, Mr. Viviano has sung with The New York Pops, The National Symphony, The Minnesota Orchestra, The San Diego Symphony, The Hartford Symphony, The Delaware Symphony, The Florida Sunshine Pops, The Dallas Symphony, The New Haven Symphony, The Reno Philharmonic, The Spokane Symphony, The Indianapolis Symphony, The Cleveland Pops, The Rhode Island Philharmonic, The Anchorage Symphony, The Stamford Symphony, The Harkness Festival Symphony, The Kansas City Symphony, The Milwaukee Symphony, The North Carolina Symphony, The Virginia Arts Festival Big Band, The Conroe Symphony, and The Westfalen Philharmonic, among others . . . has appeared, by-invitation, at more intimate venues: The Russian Tea Room, The 92nd Street Y, The White House (for the Regans), The Inaugural Concert (Clinton / Gore), majestic Carnegie Hall; such outdoor NYC venues as Arthur Ashe Stadium - The U.S. Tennis Open, Bryant Park, Snug Harbor, Prospect Park, The World Trade Center Plaza, Union Square, Wolf's Pond Park, and across the Hudson at NJ's Liberty State Park. Sal's recordings, over 50 in all, include the *'d titles above, several other Cast Recordings, over a dozen compilations for the Varese-Sarabande label: LOST IN BOSTON (series), UNSUNG MUSICALS (series), A BROADWAY CHRISTMAS, UNSUNG IRVING BERLIN, SHAKESPEARE ON BROADWAY, PRIMETIME MUSICALS, THE PAUL SIMON ALBUM; Richard Simmons' BROADWAY SWEAT, TONE UP ON BROADWAY, BROADWAY BLAST-OFF, PLATINUM SWEAT; Harbinger Record's 'TIS THE SEASON, FAMILY, and KIDS; and BRAVO BROADWAY II for JAY Records. As a member of the legendary FRIAR'S CLUB, Mr. Viviano participates annually in fund-raising events for several notable organizations in benefit of those afflicted by serious health and social issues, most recently opening this year's Annual Celebrity Roast of The Smothers Brothers. He's proudly sung our National Anthem and 'God Bless America' at Ballparks and Arenas across the continent; including for the last 20 seasons at Shea Stadium for the New York Mets. A resident of Manhattan's Upper West Side, Sal is married to actress Liz Larsen and they have two boys, Alessandro Gian, and Joseph Dante.