

William
Michals

www.williammichals.com

William Michals

biography



WILLIAM MICHALS made his Broadway debut as “**The Beast**” in Disney’s *Beauty and the Beast*, performing opposite Andrea McArdle, Deborah Gibson and Toni Braxton, and later returned to play Gaston in the same production. His career has continued in such roles as Javert in *Les Misérables*, Billy Flynn in *CHICAGO*, Don Quixote in *Man of La Mancha*, Harold Hill in *The Music Man*, and the title role in *Phantom*. A recipient of the prestigious Anselmo Award, he also earned recognition by Chicago’s “Jeff” and the National STAR awards for his portrayal of Chauvelin in the recent national tour of *The Scarlet Pimpernel* opposite Douglas Sills.

Not only has William played the great houses of the nation, from Broadway’s fabled **Palace Theatre**, to LA’s **Ahmanson** and D.C.’s **Kennedy Center for the Performing Arts**, but he’s also entertained in New York’s finest rooms, including the **Rainbow Room**, **The Four Seasons**, and the Grand Ballroom of **The Plaza**. Casino dates, like the recent concert at the **Foxwoods Resort**, will continue to be a part of his calendar. Michals regularly appears with the country’s leading orchestras, including the **San Diego, Utah, and Hartford Symphonies**, recently returning to **Peter Nero and the Philly Pops** for another sold-out evening of “Broadway Showstoppers”.

He has sung **The National Anthem** for major league sporting events from coast to coast, and enjoys the rare distinction of performing for the joint leadership of the House and Senate inside **The United States Capitol**. Symphonic performances of “**The House I Live In**” and John Williams’ “**America, The Dream Goes On**” have garnered the praise and admiration of many D.C. notables, especially **Sen. Orrin Hatch** (himself an accomplished songwriter). **Mayor Rudy Giuliani** personally called upon William to open the December 11, 2001 memorial service at **Ground Zero** with a solo, *a cappella* rendition of “Let There Be Peace On Earth”, which has been rebroadcast worldwide over network TV, CNN, National Public Radio, and the Internet.

William’s credits extend into the operatic world, in New York, Boston, and in recitals at the Aspen and Tanglewood Music Festivals. Favorite roles include Figaro and the Count in Mozart’s *Le nozze di Figaro*, Escamillo in Bizet’s *Carmen*, Marcello in Puccini’s *La Bohème*, and the dark Hunding in Wagner’s *Die Walküre*. In spring 2005 he’ll star as Danilo in the upcoming Opera Memphis production of Lehár’s *The Merry Widow*. Audiences across the country have recently enjoyed his Captain von Trapp in *The Sound Of Music*, and his rendition of Billy Flynn in Kander & Ebb’s *CHICAGO* - once again starring opposite Deborah Gibson. TV appearances include “**Law and Order**”, “**All My Children**”, and “**Guiding Light**”.

Following the success of his live CD, **william michals *broadway in concert***, William is now collaborating with some of the extraordinary creative talents behind Sarah Brightman, Josh Groban, and Charlotte Church, fusing the myriad of musical styles with which he has been associated – while providing the true baritone sound “Classical Crossover” has so far lacked. His growing fan club counts members from Europe, Canada and the United States, and several websites, including **www.WilliamMichals.com**.

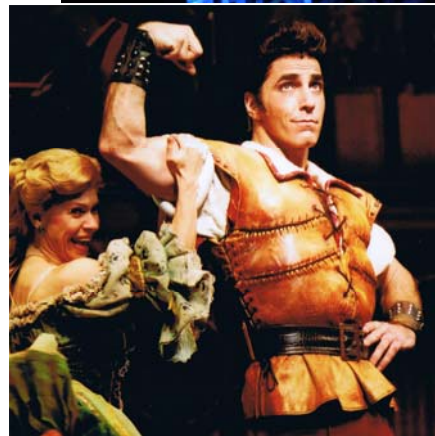
With a varied career on stage, in concert, and in the studio, William Michals continues to live up to the moniker “**America's Baritone**”.

William Michals

production photos



Billy Flynn in *Chicago*



Gaston and the Beast in *Beauty and the Beast*



Chauvelin in *The Scarlet Pimpernel*



Don Quixote in *Man of La Mancha*



Macheath in *Threepenny Opera*

William Michals

press

The highlight of this company is William Michals.
— *Los Angeles Times*

Michals is all dark-voiced, dark-browed villainous glamour....
— *Variety*

Michals cuts the dashing figure in this production...and he has the voice to match....
— *The Boston Globe*

When he is on stage, he commands it.
— *Chicago Sun-Times*

Michals preens and schemes with flair....
— *Washington Post*

William Michals possesses as impressively entitled an instrument as any the Ahmanson has heard this season.
— *Los Angeles Magazine*

...but the best, a resonant baritone, belongs to William Michals.
— *Inquirer (Philadelphia)*

...they were upstaged by Michals' passion and his powerful baritone voice.
— *Pittsburgh Times*

He brought down the house a couple of times...thunderous applause.
— *NBCi / Epinions*

He possesses one of the richest bass-baritone voices I have heard recently on stage...William Michals leaves the audience breathless.
— *Talkin' Broadway*

...a marvelous voice, ranging easily from bass to falsetto.
— *The Charlotte Observer*

Michals' commanding stage presence makes him riveting.
— *Cincinnati CityBeat*

With golden-voiced fervor, William Michals supplies a dosage of testosterone that gives the evening genuine pizzazz.
— *Cleveland Scene*

His stunning voice still rings in my ears.
— *Akron Beacon Journal (Cleveland)*

Michals is flawless.
— *The Beverly Hills Courier*



press



San Diego Symphony Orchestra "Richard Rodgers 100th Anniversary Salute"

Most of the highlights involved William Michals. His keen sense of comedy and relaxed demeanor, along with having the richest baritone voice I've ever had the privilege to hear, were a treat throughout. That rich baritone provided powerful and touching renditions of "Edelweiss" and "Some Enchanted Evening". That sense of comedy came into play especially in "Shall We Dance?" where he awkwardly learns to polka, "There Is Nothin' Like a Dame", and "Surrey With The Fringe On Top" which he performed with adorable innocence. He combines all his talents for the funny and sensitive *Carousel*

"Soliloquy" as he imagines what his unborn son will be like – until he realizes it may be a daughter instead! Michals has an equal flair for slapstick comedy....

— *San Diego Playbill*

Waterloo-Cedar Falls Symphony Orchestra

Michals' rich baritone utterly engaged the house, to the last seat.... Broadway is not for weaklings, as Michals reminded us. His "Some Enchanted Evening" left one gasping. Actually, he was at his best in "The Music of the Night," from Andrew Lloyd Webber's *Phantom of the Opera*. ...His best is such that he made his use of the microphone seem but a courteous nod in the direction of performing convention --- he needs no mike. Indeed, Michals is a strong man of the theater whose art, once experienced, one won't forget. ...He was funny, too, as he cadged bits of chocolate fondue-dipped fruit from the patrons in the pit.

— *The Waterloo-Cedar Falls Courier*

Utah Symphony Orchestra

... Baritone Michals was the most versatile. His voice could achieve a variety of color and expression, from velvety soft to bright yet rich, and cover a broad range of emotion.

— *Deseret News*

Cedar Rapids Symphony Orchestra

Baritone William Michals...thoroughly entertained the audience...mesmerized the audience with "This Nearly Was Mine" and breathes new life into such evergreens. Michals brought a commanding presence to the stage, whether he was performing Cole Porter's "Begin the Beguine" from *Jubilee*, "This is the Moment" from *Jekyll & Hyde*, or "Into the Fire" from *The Scarlet Pimpernel*.

— *The Cedar Rapids Gazette*

william michals broadway in concert

PRESS RELEASE

William Michals Brings Broadway To Sacramento

Sacramento, CA – Aug 1, 2004 -- Broadway and concert star WILLIAM MICHALS, former “Gaston” and “The Beast” in Disney’s ***Beauty and the Beast***, will appear for one night only at downtown Sacramento’s Memorial Auditorium, Jean Runyon Little Theatre on August 23 at 7:00. Tickets are \$50.00 and are available through the box office at 877-227-4303, and online at www.tickets.com.

william michals **broadway in concert** features his “velvet-toned bass-baritone” wrapped around “The Music Of The Night”, “Some Enchanted Evening”, “This Is The Moment”, and “The Impossible Dream”, as well as a mix of sultry and lighter fare from ***Les Misérables***, ***The Scarlet Pimpernel***, ***Jekyll & Hyde***, and ***The Phantom of the Opera***. A veteran of stage, screen, and recordings, Michals has starred in numerous hits, including ***Phantom*** (the Phantom), ***Les Misérables*** (Javert), ***The Music Man*** (Harold Hill), ***CHICAGO*** (Billy Flynn), ***The Sound Of Music*** (Captain von Trapp), and ***Camelot*** (Lancelot), and recently triumphed as “Mack the Knife” in Kurt Weill’s ***The Threepenny Opera***.

Not only has Michals played the great houses of the nation, from the fabled **Palace Theatre** in New York, to LA’s **Ahmanson** and the Opera House of D.C.’s **Kennedy Center**, but he’s also entertained in New York’s finest rooms, including the **Rainbow Room**, **The Four Seasons**, and the Grand Ballroom of **The Plaza**. Michals regularly appears with symphony orchestra, including the **San Diego, Utah, and Hartford Symphonies**, recently returning to **Peter Nero and the Philly Pops** for yet another sold-out evening of “Broadway Showstoppers”.

Notable events at **Ground Zero** and **The United States Capitol**, numerous performances of **The National Anthem** at major league sporting events, as well as his renditions of “The House I Live In” and John William’s “America, The Dream Goes On” have garnered the praise and admiration of D. C. notables, including Sen. Orrin Hatch. These performances, and the distinctive strength and timbre of his voice, have earned him the moniker “**America’s Baritone**”.

Critics across the country have hailed his “smoldering dark appeal” and “spectacular,” “passionate, powerful, and insinuating baritone.” In a recent tour, ***Variety***, ***The Los Angeles Times***, and ***Los Angeles Magazine*** unanimously praised his “passionate performance”, “as impressively entitled an instrument as any the Ahmanson has heard this season” – “the highlight.” Noting a “dazzling, dastardly charm and mesmerizing elegance,” critics report: “William Michals has the richest baritone voice I’ve ever had the privilege to hear;” “he brought down the house ... thunderous applause”...“his stunning voice still rings in my ears.”

Reserve soon – and enjoy a powerful evening of Broadway romance and magic!

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{ **william michals** **broadway in concert**

... is a flexible program of Broadway showstoppers and gems,
fully adaptable to any configuration,
from single piano to symphony orchestra. }